

The book was found

When Janey Comes Marching Home: Portraits Of Women Combat Veterans



Synopsis

Women are officially barred from combat in the American armed services, yet in today's wars, where there are no front lines, the ban on combat is virtually meaningless. More than in any previous conflict in our history, American women are engaging with the enemy, suffering injuries, and even sacrificing their lives in the line of duty. *When Janey Comes Marching Home* juxtaposes 48 photographs (see accompanying file) by Sascha Pflaeging with oral histories collected by Laura Browder to provide a dramatic portrait of women at war. Women from all five branches of the military share their stories here - stories that are by turns moving, comic, thought-provoking, and profound. Seeing their faces in stunning color portraits and reading what they have to say about loss, comradeship, conflict, and hard choices will change the ways we think about women and war. Serving in a combat zone is an all-encompassing experience that is transformative, life-defining, and difficult to leave behind. By coming face-to-face with women veterans, we who are outside that world can begin to get a sense of how the long wars in Iraq and Afghanistan have impacted their lives and how their stories may ripple out and influence the experiences of all American women. Laura Browder is the Tyler and Alice Haynes Professor of American Studies at the University of Richmond. She is the author of *Her Best Shot: Women and Guns in America* and is the writer and coproducer of the documentary film *Gone to Texas: The Lives of Forrest Carter*, based on her book *Slippery Characters: Ethnic Impersonators and American Identities*. Sascha Pflaeging is a freelance photographer for clients such as Getty Images, CBS, and *Us* magazine.

Book Information

Audible Audio Edition

Listening Length: 4 hours 33 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Blackstone Audio, Inc.

Audible.com Release Date: November 10, 2010

Whispersync for Voice: Ready

Language: English

ASIN: B004BRZ2QU

Best Sellers Rank: #98 in Books > Audible Audiobooks > Arts & Entertainment > Photography
#667 in Books > Arts & Photography > Photography & Video > Architectural > Houses & Hotels
#1137 in Books > History > Military > Afghan War

Customer Reviews

I think it's important for readers to gain greater insight into the valor and service of military women. I appreciate the book and its depiction of women combat veterans. The book now rests on my coffee table; serving as a memoir and important conversational piece. Thank you!

Maybe I was too quick to order this book, but it is not what I expected. It is more of a 'reading' book and less of a 'photo' book. There are photos, but they are studio-type posed photos, not in-the-field action photos. The articles are interesting, but I guess I just don't have time for all the reading. Anybody know of some good photo books on women military?

I bought this book because the author was speaking at the Betty H. Carter Women Veterans Historical Project annual luncheon at the University of North Carolina Greensboro, NC. The book is very well done, great photographs and riveting first person stories of women's service in Iraq and Afghanistan. Dr. Browder's remarks at the luncheon highlighted the stories in her book. I would highly recommend this for school and public libraries as well as for anyone interested in military history.

Features a collection of female soldiers sharing their many experiences in war theatres. Engaging and insightful as well as heartrending at times.

[Download to continue reading...](#)

When Janey Comes Marching Home: Portraits of Women Combat Veterans Veterans: Benefits for Beginners - Veteran Benefits Manual for Dummies - US Veterans Benefits 101 (US Veterans - American Veterans of Foreign Wars - Veterans disability - Veterans Administration) Draw Faces: How to Speed Draw Faces and Portraits in 15 Minutes (Fast Sketching, Drawing Faces, How to Draw Portraits, Drawing Portraits, Portrait Faces, Pencil Portraits, Draw in Pencil) When Johnny and Jane Come Marching Home: How All of Us Can Help Veterans Once a Warrior--Always a Warrior: Navigating The Transition From Combat To Home--Including Combat Stress, Ptsd, And Mtbi First Comes Love, then Comes Malaria: How a Peace Corps Poster Boy Won My Heart and a Third World Adventure Changed My Life Your Story Hour Bible Comes Alive Series (Bible Comes Alive, 1) First Comes Love (First Comes Love Series Book 1) Beginner's Home Recording On A Budget: How to Build an Affordable Recording Studio at Home and Get Your Music Heard (Home Recording, Home Recording for ... Songwriting, Home Studio, Acoustic) INTERIOR DESIGN : The

Beginner's guide, organise your home, techniques and principles on art of decoration: Customise your home with us (Home design, home construction, home arranging with style) Togus, Down in Maine: The First National Veterans Home (ME) (Images of America) Coming Home: Ministry That Matters with Veterans and Military Families Knife Fighting, Knife Throwing for Combat (Special Forces/Ranger-Udt/Seal Hand-To-Hand Combat/Special W) Aerial Combat Escapades: A Pilot's Logbook: The True Combat Aerial Adventures of an American Fighter Pilot Combat Headaches: A chiropractor's advice for those who suffer from migraines, jaw pain, sinus pain and/or tension headaches (Combat Dis-Ease) (Volume 2) Painting Childrens Portraits in Pastel: A Leading Professional Reveals Her Secrets So You Can Paint the Subjects You Love and Even Turn Your Portraits Portraits in Rhythm -- Complete Study Guide: Observations and Interpretations of the Fifty Snare Drum Etudes from Portraits in Rhythm The Ince Blundell Collection of Classical Sculpture: Volume 1, The Portraits Part 1, The Female Portraits (Corpus Signorum Imperii Romani. Great Britain, V. 3, Fasc. 2, 9.) Drawing and Sketching Portraits: How to Draw Realistic Portraits for Beginners Portraits: Master the basic theories and techniques of painting portraits in acrylic (Acrylic Made Easy)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)